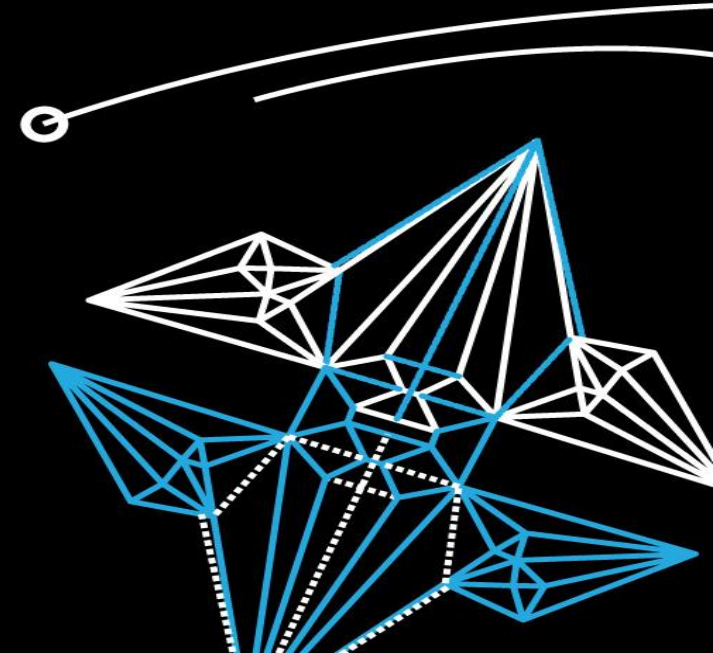
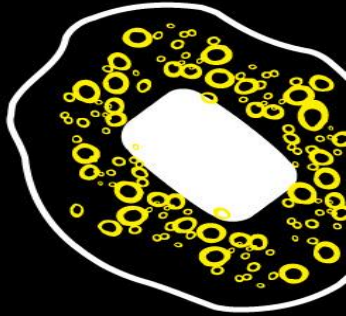


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WEB TECHNOLOGY

TUTORIAL SESSION #5 FOR "WE CREATE IDENTITY"

Module 1 - We Create Identity






WEB TECHNOLOGY

CONTENT OF THIS LECTURE

- Usability
- More on jQuery
- Integrate: Social media, image viewer, slideshow
- No lecture next week: next and last session on Oct. 12/14th

I can not see your comments, messages etc. on Canvas. So please **use e-mail** (f.vanslooten@utwente.nl) **or chat** to communicate!

Chat outside of lecture-hours? Leave your e-mail, otherwise we cannot answer!

 [Need help? Chat with us](#)

CONTENTS OF THIS COURSE

ACTIVITIES OVERVIEW

each session
Online presentation + work on your site with
help/do assignments

Two sessions a week: Monday and Wednesday afternoons
All sessions will be online, except for the intro

	Date	Subjects
1	31 Aug./2 Sep.	Intro, editorial process, create first webpage
2	7/9 Sep.	Basics of HTML and CSS, editorial process, Blog, introduction to WordPress
3	14/16 Sep.	HTML and CSS, design guidelines, using and customizing WordPress themes
4	21/23 Sep.	Introduction to JavaScript & jQuery, advanced WordPress topics
5	28/30 Sep.	Advanced techniques, jQuery plugins, social media integration
6	12/14 Oct.	Test & evaluation, peer review

DESCRIPTION OF PORTFOLIO ITEMS

Assignment #4

- Portfolio texts: show (for instance) how you contributed to the project, or what skills where involved to create it
- What could be your '*personal touch*' of the design in a template/theme/stylesheet?
One or more from:
 - Own header/main image/icon/logo
 - Changes in layout/positioning
 - Changed font(s)
 - Well defined (new) color-scheme/palette
 - Individual/special styling of elements

Have at least 2 changes,
describe them (include code
examples) in your Blog!

HEX: #deeaee

HEX: #b1cbbb

HEX: #eea29a

HEX: #c94c4c

USING DEFAULT TEMPLATE/THEME NO LONGER ACCEPTABLE??

SHOW YOUR ARTISTIC SKILLS BY ADDING A 'PERSONAL TOUCH'...?

- In **WordPress**, you can keep the theme you have, but:
- You must make (at least 2) changes to the theme
- E.g. by adding your own style (css) via “Additional CSS” option of the theme

demonstrated
in lecture 3

- If you use a **template** (e.g. from W3Schools), show you can change its style by adding your own (external) stylesheet

- If you **developed your own site** (wrote HTML and CSS yourself): you're good, you already have a site with full 'personal touch' > *but*

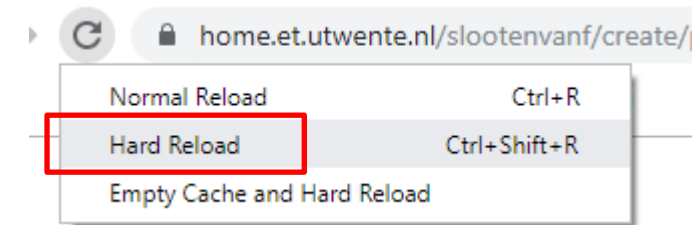
Assignment #4

Do not forget to show 2 examples of how you realized this (with CSS code)!

UPLOAD & TESTING

Assignment #4

- **Test after upload!**
- Do an upload **during lecture**: so we can help you
- Hard Reload of webpage
 - After an upload to the site, it might be necessary to do a 'hard reload' of the page before you see any changes:
 - Open Developer tools of browser (right click, choose Inspect...). Then right click the refresh-icon and select Hard Reload (or CTRL+SHIFT+R in Chrome)



USABILITY: GRAPHICAL DESIGN

DESIGN ELEMENTS

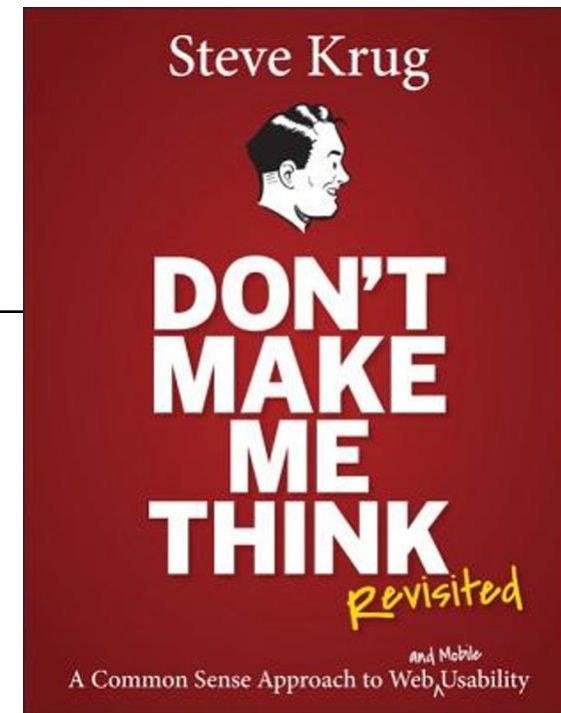
- Navigation Aids (links, icons)
- Structure (menu, sitemap)
- Simple, Consistent
 - Entire site same look & feel
- Accessibility
 - Text, Graphics, Audio & Video
- Feedback Mechanisms
 - Value your visitors: enable them to leave comments

`<img alt="Description..."`

USABILITY

DON'T MAKE ME THINK

- Titles, headlines: **accurate** description
- Organize **content** in a neat, logical order. Make pages clear and orderly. Be **brief**, if possible.
- Buttons, menu items
 - Make their intended use **obvious**. Don't use button titles that are long. If it's a search button, call it "Search". If the button is used to send e-mail, call it "Send".
- Search Features
 - Keep it **simple**
 - Hide advanced features



USABILITY

FACTS OF LIFE

Your visitors...

- Don't Really Read Pages
 - Trial & Error, visit in a hurry... no time... scan pages
- Don't Make Optimal Choices
 - Guessing, click around.... <back button
- Muddle Through
 - No time to read instructions... Click till they find...
or: frustration sets in, leave site

“Design pages for scanning, not reading”

>TRUNK TEST<

30sec

*Imagine that you've been **blindfolded** and **locked** in the **trunk of a car**, then **driven around** for a while and **dumped on a page** somewhere deep in the bowels of a Website. If the page is well designed, when your vision clears you should be able to **answer these questions without hesitation after 30 seconds**:*

- What site is this (Site ID)
- What page am I on (Page name/title)
- What are the major sections of this site (Sections)
- What are my options at this level (Local Navigation)
- Where am I in the scheme of things? ("You are here" indicators)
- How can I search?

Site ID

Sections/main navigation

“You are here” indicators

Search

Page name (title)

Local navigation



The 81-year-old woman pimping BMW's rides



The secret passions of a Michelin-starred chef

This 'hands-on' drone looks straight out of a sci-fi nightmare



By **Euan McKirdy**, CNN

🕒 Updated 0851 GMT (1651 HKT) September 13, 2016

Important



Source: CNN

Top stories



AS Monaco FC: The team that nobody goes to watch



MH17 report: Plane downed by Buk missile from Russia

This coveted skill commissions thousands a day 02:30

Story highlights

Six-rotor, two-armed clawed drone released by Japanese UAV maker

(CNN) — Its makers insist that it has numerous, practical applications, but a new offering from Japanese commercial UAV maker Prodrone looks like something out of a dystopic sci-fi movie.



PREPARE IMAGES FOR USE ON A WEBSITE

PHOTOSHOP: FILE > EXPORT > SAVE FOR WEB

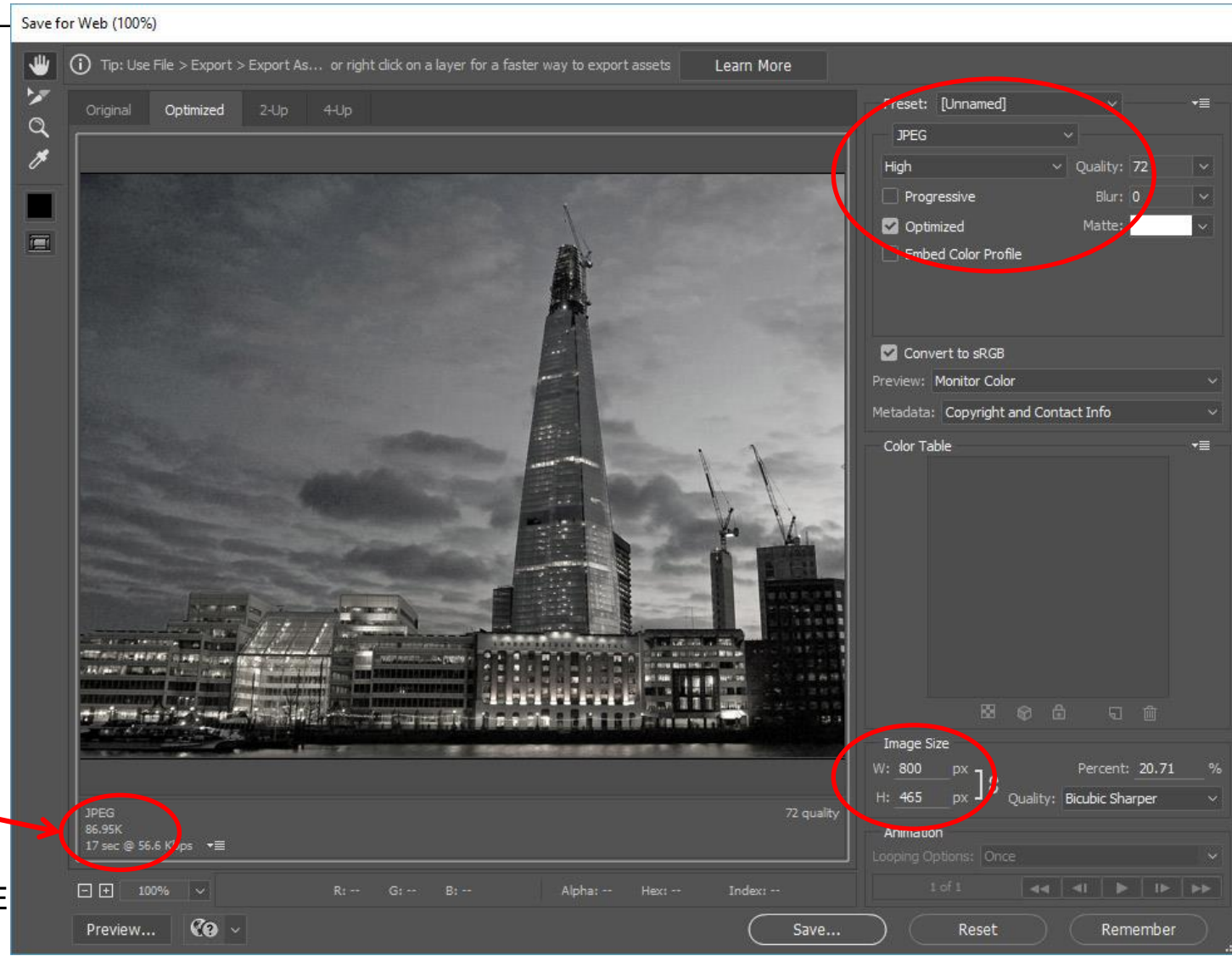
- Scans, photos: JPEG
- Max. width 1000px
- Compression: Medium or High

Images with
transparency?
Use PNG

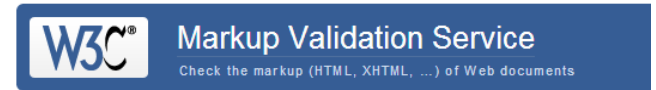
[Learn more](#)

Result < 200K

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TEST YOUR WEBSITE



- Use **multiple browsers** and have **someone else** review it
- validator.w3.org
 - Errors about ALT-tags are less important
 - You can ignore most of the warnings
- Browser:
 - Right-click, **Inspect Element**
 - Developer tools (Ctrl + Shift + i or F12)

Is your web page mobile-friendly?

Enter a URL to test

RUN TEST

search.google.com/search-console/mobile-friendly

[GTmetrix](#), [Screenfly](#)

mobile view

mobile view

mobile view icon

Elements Console Sources Network Performance Memory Application Security **Lighthouse** AdBlock

Generate report

Identify and fix common problems that affect your site's performance, accessibility, and user experience. [Learn more](#)

Categories

- ☒ Performance
- ☒ Progressive Web App
- ☒ Best practices
- ☒ Accessibility
- ☒ SEO

Device

- ☐ Mobile
- ☒ Desktop

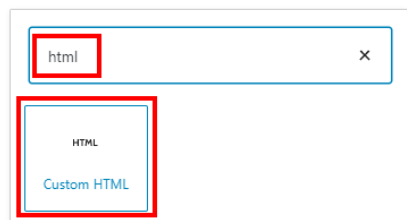
Community Plugins(beta)

- ☐ Publisher Ads

PROCESSING

1. Include processing script
2. Add a canvas and link its id with data-processing-target
3. Write the script

WordPress?
Add this code
as HTML Block



```
1) <script src="https://cdnjs.cloudflare.com/ajax/libs/processing.js/1.6.6/processing.min.js"></script>
<script type="application/processing" data-processing-target="pjs">
    void setup() {
      size(200, 200);
      background(100);
      stroke(255);
      ellipse(50, 50, 25, 25);
      println('hello web!');
    }
  </script>
2) <canvas id="pjs"></canvas>
```

[how to include a .pde file](#)

codepen.io/vanslooten/pen/pjRorq

ASSIGNMENT

PEER REVIEW

Due date: Wednesday Oct. 14th

#5

1. Write a Peer-review on the site of one other student
 - [Use this webform](#) (link will be available at Monday Oct.12th 9:00h)
2. Write on your Blog: a summary of your review, including:
 - A link to the Showcase Portfolio you reviewed
 - Reflection (what did you learn from reviewing?)
 - Analyze one of the pages of the site you reviewed: explain how the page was made (provide [technical details](#))

The summary on your Blog will be public: so be polite and remove sensitive details that might be in the review.

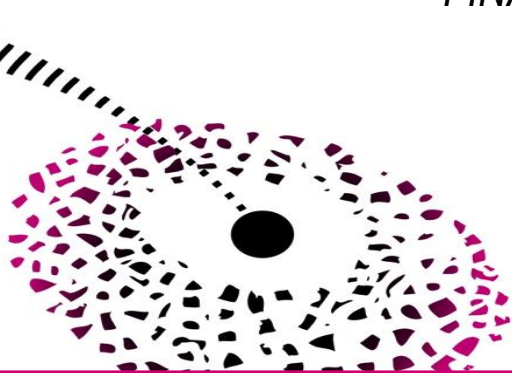
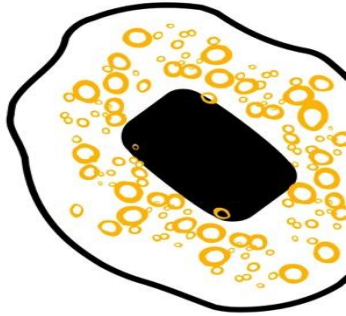
Be aware that there are some sites which are not publicly accessible: you must visit them from the university network or use a [VPN connection](#).

You must do the review between Monday Oct 12th and Wednesday Oct. 14th.

NEXT WEEK


NO LECTURE (NEXT & LAST LECTURE: OCT 12/14TH)

FINALIZE SITE, ADD PROJECT RESULTS TO SHOWCASE PORTFOLIO



Fjodor van Slooten
Horstring W241 (Horst building)
f.vanslooten@utwente.nl



 [Need help? Chat with us](#)

Student assistants:
Benedetta Cervone & Jesse Visser

